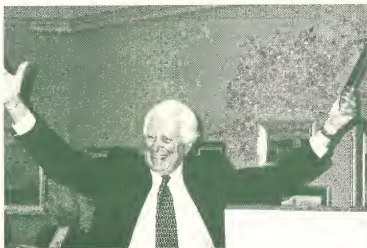


LYME ART ASSOCIATION ★ 90 LYME STREET ★ OLD LYME, CONNECTICUT 06371

LET THERE BE SKYLIGHTS

Skylight
Serenade,
a memorable
fundraising event,
garnered additional
funds needed to
repair LAA's original
skylights. The evening,
organized by
Annie McHugh,
Director of
Development,
featured Yale
University's legendary
capella singers, the
Whiffenpoofs, as
well as an auction of
paintings donated by
LAA artists, complimented
with a light supper and
cocktails



"Let There Be Skylights" Jerry Limer, LAA President, enjoys the auction during
Skylight Serenade

an auction of paintings donated by LAA artists, complimented with a light supper and cocktails

continued on page 3

LAA ELECTED ARTISTS & BOTANICAL ARTISTS CELEBRATE NATURE

In *Natural Selection*, an exhibition on display through July 12, Lyme Art Association and the American Society of Botanical Artists join to celebrate an LAA tradition.

Helen Barnett, LAA Director of Exhibitions, explains, "It is very fitting that we present this premier exhibition of these exceptionally gifted botanical artists at the Lyme Art Association... These artists and our Elected members follow in the tradition of the noted early Lyme Colony artists who founded this gallery. They loved this landscape, the fauna and flora and were particularly fond of painting Mountain Laurel, (*Kalmia latifolia*) now our state flower. Interestingly as well, a 1921 New York Times review described this newly opened gallery building as 'belonging to the location as completely as a Connecticut wild flower to the countryside'."

Natural Selection combines two juried exhibitions that feature works from nature by LAA Elected Artists and works by 48 members

continued on page 2

SUMMER SALON FEATURES ARTISTS AT WORK

During LAA's Summer Salon, visitors will be able to see artists creating their works of art. Observing the creative process is as full of wonder as enjoying the finished canvas or sculpture.



Oil painting by Trenton Youngs

LAA's Summer Salon opens July 19 - September 5 and will encompass all four galleries. The reception for Summer Salon will be tea on the lawn of the LAA on Saturday, July 20 from 2-4 in the afternoon.

The large juried exhibition will include new works by LAA members. It will also feature entries to the 4th annual CT Boater's Guide Cover Competition sponsored by CT Department of Environmental Protection (DEP). The winning artwork, chosen by a jury from the DEP and the Coast Guard, will appear on the cover of the CT Boater's Guide for 2004. The DEP distributes over 110,000 copies of the guide throughout the state.

continued on page 7



"Grandma's Lily" (*Lilium* sp.), gouache on paper,
by Kelly Leahy Radding, Columbia, CT,
American Society of Botanical Artists



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2002-2004

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LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of LAA historic galleries

Editor: Jeanne Ledoux-Stewart

P.O. Box 222, 90 Lyme Street
Old Lyme, Connecticut 06371

860-434-7802

Open to the Public
Tues - Sat 10 - 5, Sun 1 - 5

LAA APPOINTS GALLERY MANAGER

Anna Tufts Swain is the new full-time Gallery Manager for the Lyme Art Association. In this role, Anna manages the maintenance & restoration of LAA's historic building and the daily operations of the gallery. During Linda Ahnert's leave of absence, Anna coordinates LAA's active schedule of art classes. Anna will co-chair LAA Lyme Light Art Auction.

Anna was awarded a Bachelor of Science degree from the University of Vermont.

She majored in Small Business with a course concentration in Community Development and Applied Economics. She currently resides in Old Lyme and frequently is walked by her Bernese Mountain dog, Obadiah (Obi).

Anna is related to Margaret Cooper, an LAA Elected Artist, who was a core

member of the LAA from the 1920's until her death in 1965.



Anna and Obi, her Bernese Mountain dog, enjoy a sunny day.

"Natural Selection..." continued from page 1

of the American Society of Botanical Artists, from South Korea and Scotland, as well as sixteen states in the U.S. "Natural Selection" will be on view at the Lyme Art Association through July 12.

BOTANICAL ART: AN EXQUISITE EXPRESSION

Dr. Shirley Sherwood, the noted English botanist/medical researcher who owns the most significant collection of contemporary botanical art in the world, once observed: "Somehow the botanical artist pares down and clarifies the image, sees round the back in a sense."

Dr. Sherwood, who began her collection in 1990, is often credited with sparking the tremendous increase in popular demand for an art form once available only to a limited circle of scientists. She realized that contemporary illustrators, through composition, use of color, and skilled handling of their media, elevated their work from mere scientific depictions of plants to works of art. Many collectors believe the work of contemporary botanical artists equals and even surpasses the well-known his-

torical botanicals by such greats as Ehret and Redoute.

In addition to creating beautiful images, beyond their studios many botanical artists have made significant contributions to the environmental movement, botanical research and to educating the public in the aesthetic appreciation of plants.

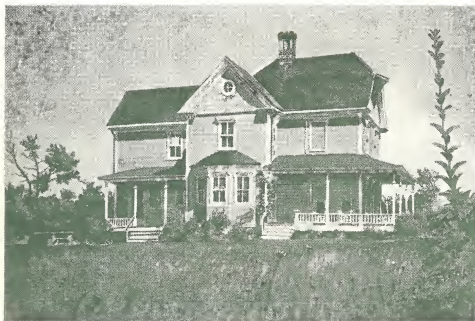
Dick Rauh of Norwalk, who has illustrated several books, recently earned a PhD in Biological Science at Lehman College, and teaches Plant Morphology (form and structure of plant families and parts) at the New York Botanical Garden. Dr. Rauh also edited the botanical designations (Latin Binomials) for the exhibition catalogue.

Francesca Anderson of Brooklyn, has received a Gold Medal and a Silver Gilt Medal for her paintings from the Royal Horticultural Society of London. She has created work for numerous publications about medicinal herbs including R. Avigo's "Field Guide to the Pantu Maya Medicine Trail" and S. Kahn and M. Balick's "Therapeutic Plants of Ayurveda: A Review of Selected Clinical and Other Studies for 166 Species."

LAA ARTISTS CAPTURE THE LYME LIGHT

Many of you will remember LAA's popular (and successful) Summer Solstice Paint-Out and Auction previously held during the summer solstice. We've changed the dates for these events to the week of July 21 - 26.

Only the date has been changed – all the delightful experiences of artists painting in the unique light of the summer are planned for Monday –



Watercolor on paper by Lou Bonamarte, AWS,
LAA Elected Member

Wednesday, July 21 - 23,
1-5PM. a rain date is set
for Thursday, July 24.
Artists will be painting on

Katie Lee of South Salem, New York, is an internationally known artist/illustrator and master class teacher. She has led trips down the Amazon River and to Botswana, "one of the last great unspoiled wildernesses" to study fauna and flora in their natural habitat. She will talk about her career at the Lyme Art Association on Tuesday, July 1 at 7 pm.

Louisa Rawle Tine of South Salem, New York, an award-winning artist, illustrator and teacher, has developed the New York Botanical Garden's pre-eminent lecture program on the fascinating history of botanical illustration. She shared that in a gallery lecture at Lyme Art Association on May 28.

The American Society of Botanical Artists is a non-profit organization dedicated to promoting public awareness of botanical art and to encouraging the development and appreciation of this continuing artistic tradition. Incorporated in 1995, the ASBA serves more than 800 members from the United States and 17 other countries.



Peaches (*Prunus persica*), watercolor on paper,
by Jessica Thierupine, Ny, Ny, American Society of
Botanical Artists.

the grounds of the Bee & Thistle Inn and from a costumed model on the LAA lawn. there will be a display and sale of the works at the Lyme Fresh Paint Auction on Saturday, July 26 from 5-7PM. The evening will include a selection of wines, a light supper buffet, live music & song and a lively bidding.

Art lovers and buyers are invited to stroll through these sites and watch the artists at work. It is a great, live art experience in the tradition of the French and American Impressionists. And it is for good cause – to help LAA continue its mission of providing the community with exceptional art exhibits, art instruction and educational and outreach programs.

Mrs. Grafton Wiggins Presents Archival Data to LAA

Mrs. Grafton Wiggins recently presented the Lyme Art Association with a booklet about her father-in-law, Carleton Wiggins, past-president of the LAA. Sylvia Marsh, LAA Life Member Redux, wrote the following summary:

In 1920-21, Albert Rosenthal traveled from New York City to Old Lyme to paint a portrait of Carleton Wiggins for a series of former presidents of the prestigious Salmagundi Club on Fifth Avenue. Mr. Wiggins was by then an old man, beginning to suffer from sudden lapses of memory. Today we would call them transient ischemic attacks (TIAs), but he enjoyed the visits, and described his peaceful country life in Old Lyme, and in letters, gave an account of his early life, his training as an artist, his mentors and instructors and his comments about the artists he admired: Abbey, Gifford, Blakelock, Inness and Wyant.

When writing to Albert Rosenthal about his earlier life, Carleton Wiggins described a meeting which changed the course of his life. He was in his mid teens, and working at his first job in an insurance law office on Wall Street at a salary of \$2.00 a week. He was using any spare minutes he had to draw, to "scribble" as he puts it. Whatever it was, it impressed a client, Mr. Grafton. He noticed the drawings done by the errand boy, and encouraged him, and helped him financially to take lessons.

So, almost by chance, his life changed and he became the artist we recognize today as an important member of those early impressionists who came up from New York and Connecticut to build the beautiful gallery on Lyme Street, the home of the Lyme Art Association. He married and moved permanently to a pretty old house in Old Lyme, where he raised his family and painted the country scenes of rural New England for which he became well known.

Today so much of the agricultural side of Connecticut has vanished and in Old Lyme today there is little to remind



Carleton Wiggins sets out to paint Old Lyme

us of the farms and dairies and mills which provided a livelihood for so many of the inhabitants in the early part of the 20th century. Carleton Wiggins painted what he saw: the light on the hayfields, the ploughman working with his horses, the prized bull standing for his portrait, and, of course, sheep and more sheep grazing the grassy hills. Today, the bare hills are as rare as the sheep.

Editor's Note

But the paintings and the letters survive. Albert Rosenthal presented his collection of letters and reproductions of paintings by Carleton Wiggins to the Salmagundi Club in 1922. In the introduction to his collection, Rosenthal wrote that the letters evoked an Old Lyme when "the possibility of closing the 'movies' reached the importance of a National Calamity." Rosenthal, with the instincts of an art historian, saved these wonderful letters and preserved their

fascinating stories. Guy Wiggins, Jr. sent copies to the Florence Griswold Museum and to his aunt, Nathalie Wiggins, for the Lyme Art Association. For 81 years, as long as the LAA building has existed, caring hands have saved this legacy which will delight LAA's current and future members.

The membership appreciates the thoughtful donations of Guy Wiggins, Jr. and Mrs. Grafton Wiggins. The LAA library has copies of the document for members to borrow and enjoy.

LAA MEMBER RECEIVES HONOR SALMAGUNDI CLUB HONORS YVES PARENT

The Salmagundi Club of New York City named Yves Parent, LAA Elected Artist member, as an Artist member to their organization. Founded in 1871, the Salmagundi Club enjoys a rich heritage of famous American painters and sculptors among their members. The prestigious art organization located at the Fifth Avenue mansion in 1917.



*LAA members send
condolences to
Elected Artist member,
Tim Martin and his wife,
Sybil, on the deaths of Tim's
mother, Elisabeth Martin,
and his maternal aunt,
Barbara Ferry.*



*Condolences to Julie
Sobeliski, Elected Artist
member, on the death of
her husband.*

LAA THRIVES ON VOLUNTEERS

For over 100 years Old Lyme artists have benefited from many volunteers who helped them exhibit their art. The ladies at the Phoebe Griffin Noyes library, Miss Florence, the first LAA Gallery Manager, the artists, their spouses, their children, their friends, and their collectors down through the years, have all made LAA flourish.

LORETTA IS COMING!

The Board of Directors announces the appointment of Loretta Bernier as Volunteer Coordinator for the LAA. Loretta is calling a meeting of all interested members for Thursday, June 26 at 7 PM. Bring your talents and enthusiasm to the LAA. All are welcome.

Artist member Loretta Bernier puts her Masters of Library Science to very effective use as LAA's volunteer librarian. The LAA library, though small, is kept in professional order by Loretta with the assistance of her husband, Rene. She currently serves on the Board of Directors, where she is considered the consulting parliamentarian.

Congratulations to Loretta who won the Connecticut Academy of Fine Arts *Art Spirit Award* for "Rainy Day" "Perugia". Loretta was awarded a \$500 prize and sold her work to a collector in Colorado. As her grandchildren might say, "She's hot!"

RICHARD F. COOPER WIRES LAA

Recently Richard F Cooper became an Associate of the LAA and joined the LAA corps of volunteers. Rick generously serves as troubleshooter for LAA's computer and phone systems and is working on data base development. He also untangles problems in producing digital images for LAA posters, newsletters, and publicity. Rick ventured into LAA's attic, checking fan belts (missing) and vents (closed). LAA Gallery Manager, Anna Swain's, step-dad, Rick is a vital member of the LAA team. He also brings Obi, Anna's Bernese Mountain dog, to visit the LAA delighting us all.

GOTTA HAVE ART?

**When is Lou Bonamarte's
Watercolor Workshop for Beginners?**

I'm on vacation at the shore for three weeks.

Can I try an art class?

**As an artist, how can I improve my
three-dimensional skills?**

All summer long, LAA offers exciting art classes for student and advanced artists. Sculpting with clay, painting in oils and plunging into Art 101 are just some of your choices. If you're visiting the shore for a few weeks, take an art class. Walk right in. Study with professional artists in a relaxed environment. Paint en plein air or work from the model in the LAA's air-conditioned studio.

Call for information at 434-7802.

Ask for Anna.

Get creative. Join the fun!

2003 LAA EVENTS

SAVE THE DATE

May 23 – July 12

Natural Selection LAA Elected Artists Exhibition
American Society of Botanical Artists

Tuesday, July 1

Katie Lee, internationally known botanical artist and master class teacher discusses, ***What It Takes to Be a Botanical Artist***, 7-9 PM

July 19 – Sept 5
Saturday, July 20

A Summer Salon
Reception from 2-4 on Saturday afternoon

Fri & Sat,
July 25 & 26

Lou Bonamarte ***Watercolor Workshop for Beginners***

Saturday, July 26
Friday, Aug 1
Saturday, Aug 2
Aug 15 – Sept 5

Lyme Light Fresh Paint Auction from 5-8 in the evening
Old Lyme Mid-Summer Festival Open House, 5-7 PM
Old Lyme Mid-Summer Festival Open House, 10AM – 3 PM
Works of Elected Artist Nominees on view in gallery

Thursday Sept 4

Lyme Art Association Annual Meeting at 7 PM
Close of voting by Elected Artists for Nominees, 6:45 PM

Sept 7-12

Plein Air Painters of America (PAPA) Workshops
Daily workshops; evening demos & lectures
Artists: call LAA to register 860-434-7802

Sept 14 – Oct 18
Saturday, Sept 13

Plein Air Painters Coast to Coast
Reception & PAPA Wet Paint Auction, 5-7 on Saturday evening

Oct 25 – Nov 29
Friday, Oct 24

Autumn Exhibition
Reception, 5-7 in the evening

Dec 6 – Jan 10
Friday, Dec 5

Deck Your Walls
Reception, 5-7 in the evening

FERRY LEAVES VIBRANT LEGACY OF ART



Barb Ferry enjoys an LAA exhibition in the 1970's

Barbara Parsons Ferry passed away at her home in Hamburg, CT. Barb, an LAA Elected Artist, was a core member of the Lyme Art Association from the 1950's and one of its most generous contributors.

Mrs. Ferry was born in 1910 in New Britain. She graduated from Sarah Lawrence College in 1930 where she majored in art. She furthered her art studies with two years at the Yale Art School and two years at the Arts Students League in New York City, studying with Robert Brackman. In World War II, she served in the Woman's Army Corp and was stationed in London during the blitz.

In addition to her membership in the Lyme Art Association, Mrs. Ferry was a member of the New Haven Paint and Clay Club, Connecticut Academy of Fine Arts, Hartford Society of Women Painters and Association of Connecticut Artists. As an art instructor, Barb taught in the New Britain Art League. She was renowned for her pastel portraits, particularly of children. Barb also painted in the Bahamas, capturing the fresh, bright colors of the Caribbean with broad, deft brushstrokes.

To honor her life, friends may donate to the Lyme Art Association, P.O. Box 222, Old Lyme, CT 06371 or to the Tideland Coastal Marine Program of the Connecticut Nature Conservancy, 45 Main Street, Essex, CT 06426.



"Skylights..." continued from page 1

LAA members fully funded and built LAA's historic gallery. Although building plans started in 1914, World War I slowed completion until 1921. Charles Platt, noted American artist/architect and a founding member of LAA, designed the Lyme Art Association gallery pro bono. Part of the mission of the current members of the Lyme Art Association is the preservation and restoration of its historic building.

The LAA has struggled with a leaking roof for decades. Buckets and mops were always at hand for a sudden downpour. In 2002, after two years of much effort, LAA provided a new roof for its historic building. Since then, LAA has been

raising funds to restore the 1920's skylights.

It was not easy to locate a craftsman capable of restoring the skylights. Several vendors dismayed the Board of Directors with proposals of plastic-domed skylights. Deke Cooksley, a member of the LAA Board of Directors, Chair of the Building Committee, (and a former Marine), searched until he found Stephen Wacha of Heritage Builders, Madison, CT. Heritage Builders restore 19th c. greenhouses and repaired several skylights for Yale buildings.

Thanks to proceeds from the Skylight Serenade, a generous donation from the Kitchings Foundation and earnings from operating funds, skylight restoration begins this month.

"Summer Salon..." continued from page 1

During Summer Salon, Lou Bonamarte will offer a watercolor workshop for beginners, July 25 & 26, 9AM-1PM. Painting the Lyme Light will occur from Monday, July 21 to Wednesday, July 23. Visitors can stroll along the lawns of the LAA and the Bee & Thistle Inn to watch artists capturing the Lyme light in paint. With much festivity, the Lyme Light Fresh Paint Auction will begin Saturday night, July 26 at 5 in the evening.

Old Lyme Mid-Summer Festival will be on Friday, August 1 and Saturday, August 2. Visitors are welcome to an open house on Friday from 5-7 in the evening. View Summer Salon, enjoy live piano music, and sing when the spirit moves you. On Saturday, watch LAA artists paint and draw during the day, as well as enjoy a kid-friendly lunch on the lawn. Books will also be on sale on the LAA front lawn by volunteers from the Phoebe Griffin Noyes library.

On August 15, nominees for LAA Elected Artist membership will display their entries at LAA through the close of Summer Salon on September 5. Affirmative votes by two-thirds of the current Elected Artists are required to gain Elected Artist status.



Tim Martin, Elected Artist and consulting architect to the LAA, congratulates Annie McHugh, Director of Development for organizing the Skylight Serenade

HELP WANTED

AUDITOR: LAA seeks a volunteer with strong education and experience in accounting, and if possible, a CPA. The LAA Auditor conducts internal reviews of LAA's financial records. Interested parties should contact Maurice Dougherty at (860) 434-7802.

TV PRODUCER, DIRECTOR: LAA is planning to produce, with professional equipment, TV productions featuring each Exhibition. These will be made available to the Public Access Cable Channels and will also serve as archival records for the Association.

LAA needs a volunteer who has the experience, talent, or consuming interest in Videotaping. This volunteer will be in charge of creating and producing the shows. The local cable channel will provide the professional equipment, training and editing skills to create great features of the LAA shows. This will involve several hours' work whenever there is a new show on exhibit at LAA. Interested parties should e-mail Jerry Litner at jlitner@mindspring.com.

TSA BANS ART SUPPLIES

Artists who are traveling by air need to make special plans to transport their art supplies. The Transportation Safety Administration officially prohibits turpentine and paint thinner from all flights. Airlines often ban oil paints both from checked-in luggage and carry-on bags. The best bet is to mail supplies ahead.

For further information, go to www.tsa.gov. Have a good flight and bring back great work!



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OF AMERICA

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 Sept. 7-12
 Register Now
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